

Special Exhibition

Reconstruction and Reinstallation of the Egyptian Art Galleries

Opened January 29, 2004

A dramatic reinstallation of the Museum's superb collections of Predynastic and Early Dynastic Egyptian art and the art of Roman Egypt, as well as the reconfiguration of the architecture of two Old Kingdom tombs.

Lila Acheson Wallace Galleries of Egyptian Art, 1st floor

Special Exhibition

New Greek and Roman Galleries

Opened April 20, 2007

The eagerly awaited opening of this new complex of Hellenistic, Etruscan, and Roman galleries completes the reconstruction and reinstallation of the permanent galleries of Greek and Roman art.

Greek and Roman Art Galleries, 1st floor

Special Exhibition

Reinstallation of the South Asia Galleries Gandhara, Mathura, Andhra and Gupta Sculpture

Opened August 10, 2007

These galleries explore the South Asian emergence of Buddhist and Hindu sculptural traditions between the 2nd century B.C. and the 8th century A.D.

Florence and Herbert Irving Galleries for the Arts of South and Southeast Asia, 2nd floor

Special Exhibition

Reopening of The Wrightsman Galleries for French Decorative Arts

Opened October 30, 2007

The Wrightsman Galleries have undergone extensive renovations to improve the presentation of the Museum's renowned collection of French furniture and related decorative arts pieces—many of which have a royal provenance. The galleries include a number of important artworks previously not on view.

The Wrightsman Galleries for French Decorative Arts, 1st floor

Special Exhibition

New Galleries for Oceanic Art

Opened November 14, 2007

Completely redesigned and reinstalled, the Museum's new permanent galleries for Oceanic art display sculpture and decorative arts from the regions of Polynesia, Melanesia, Micronesia, and Australia, presenting a substantially larger portion of the Museum's Oceanic holdings than was previously on view.

Arts of Africa, Oceania, and the Americas—The Michael C. Rockefeller Wing, 1st floor

Special Exhibition

New Gallery for the Art of Native North America

Opened November 14, 2007

This permanent new gallery displays an array of works from the Museum's Native North American collection, ranging from wood sculpture from the Northwest Coast of North America and ivory carvings from the Arctic to wearing blankets from the Southwest and works on hide from the Great Plains.

Arts of Africa, Oceania, and the Americas—The Michael C. Rockefeller Wing, 1st floor

Special Exhibition

New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture, including the Henry J. Heinz II Galleries

Opened December 4, 2007

The New Galleries for 19th- and Early 20th-Century European Paintings and Sculpture are reopening with renovated rooms and 8,000 square feet of additional gallery space—the Henry J. Heinz II Galleries—to showcase works from 1800 through the early 20th century, including many works that were not previously on view.

Nineteenth-Century European Paintings and Sculpture Galleries, 2nd floor

Special Exhibition

Tibetan Arms and Armor from the Permanent Collection

Through fall 2010

A rich display of rare and exquisitely decorated armor, weapons, and equestrian equipment from Tibet and related areas of Mongolia and China, dating from the eighth to the twentieth century.

Arms and Armor Galleries, 1st floor, Arthur Ochs Sulzberger Gallery

Special Exhibition

American Landscapes

Opened May 20, 2008

A selection of nine large and superb American landscape paintings from the Metropolitan Museum's collection, on view in the newly renovated Robert Lehman Wing.

Robert Lehman Wing

Special Exhibition

Reopening of the Mary and Michael Jaharis Galleries for Byzantine Art and the Medieval Europe Gallery

Opened November 18, 2008

Portions of the Medieval Galleries have been newly renovated and reinstalled thanks to the generous support of Mary and Michael Jaharis, and the Museum's newly acquired Byzantine Lectionary is prominently displayed in the apse beneath the Great Hall Stairs.

Medieval Art galleries, first floor

Special Exhibition

Arts of the Ming Dynasty: China's Age of Brilliance

Jan 23, 2009–Sep 13, 2009

Some seventy paintings and calligraphies chronicle the parallel evolutions of the courtly and the scholar-amateur traditions during the Ming dynasty (1368–1644), accompanied by a selection of works in other media.

Galleries for Chinese Painting and Calligraphy, 2nd floor, north wing

Special Exhibition

Roxy Paine on the Roof: Maelstrom

Apr 28, 2009–November 29, 2009 (weather permitting)

A 130-foot-long by 45-foot-wide stainless-steel sculpture created by contemporary artist Roxy Paine especially for the Museum's Iris and B. Gerald Cantor Roof Garden, set against Central Park and its architectural backdrop.

The Iris and B. Gerald Cantor Roof Garden

Special Exhibition

The New American Wing Part 2: The Charles Engelhard Court and the Period Rooms

Opened May 19, 2009

Part 2 of a major three-part reordering and upgrading of the American Wing, scheduled for

completion in 2011, entails the transformation of The Charles Engelhard Court—a unique Museum space where visitors can enjoy treasures of American art in a tranquil setting with a magnificent view of Central Park.
American Wing Galleries

Special Exhibition

African and Oceanic Art from the Barbier-Mueller Museum, Geneva: A Legacy of Collecting

Jun 02, 2009–Sep 27, 2009

A selection of more than thirty masterpieces of African and Oceanic sculpture—masks, figures, decorative arts—from this prominent Swiss collection, most never before exhibited in the United States.

Arts of Africa, Oceania, and the Americas—The Michael C. Rockefeller Wing, 1st floor

Special Exhibition

Japanese Mandalas: Emanations and Avatars

Jun 18, 2009–Nov 29, 2009

This installation explores the art of Mikkyo Buddhism from the models used to create stunning mandalas to the images they inspired.

The Sackler Wing Galleries for the Arts of Japan

Special Exhibition

Afghanistan: Hidden Treasures from the National Museum, Kabul

Jun 23, 2009–Sep 20, 2009

A magnificent array of recently recovered precious artifacts from ancient Afghanistan, which was home to some of the most complex, rich, and original civilizations on the continent of Asia.

Iris and B. Gerald Cantor Exhibition Hall, 2nd floor

Special Exhibition

Augustus Saint-Gaudens in The Metropolitan Museum of Art

Jun 30, 2009–Nov 15, 2009

A gathering of some forty-five works by this master American sculptor of the late-nineteenth-century—from early cameos to innovative painterly bas-reliefs to reductions of his stirring public monuments.

The Erving and Joyce Wolf Gallery, 1st floor

Special Exhibition

Drawings and Prints: Selections from the Permanent Collection

Jul 14, 2009–Oct 04, 2009

The current rotation includes drawings by Annibale Carracci, Pietro da Cortona, and Gianlorenzo Bernini; etchings and engravings by Agostino Carracci and Pietro Testa; the only print attributed to Caravaggio; a large-scale drawing by Louis Janmot (French, 1814–1892); and, in recognition of the four hundredth anniversary of Henry Hudson's arrival in New York Harbor, a selection of early prints recording Manhattan's growth from a small Dutch settlement into a vibrant American city.

Robert Wood Johnson Jr. Gallery for Drawings and Prints, 2nd floor

Special Exhibition

The Lens and the Mirror: Self-Portraits from the Collection, 1957–2007

Jul 21, 2009–Nov 15, 2009

As it has developed in Western art over the last six hundred years, self-portraiture has served a variety of purposes for the artist—to practice and advertise one's skill, to convey status and self-aggrandize, to indulge in fantasy and narcissistic impulse, or simply to document and impart

private information publicly. This exhibition—which includes more than fifty paintings, drawings, photographs, sculptures, and prints—examines a variety of artists' self-portraits from the collection.

The Lila Acheson Wallace Wing, Modern and Contemporary Art, mezzanine north and 1st floor

Special Exhibition

Masterpieces of French Art Deco

Opened August 4, 2009

French Art Deco is one of the great strengths of the Metropolitan's modern design collection. The Museum has been actively collecting in this area since the 1920s, when pieces were acquired directly from their designers in Paris. This presentation in The Helen and Milton A. Kimmelman Gallery features many of the collection's most important works, some of which have not been shown for generations.

The Helen and Milton A. Kimmelman Gallery, Lila Acheson Wallace Wing, Modern Art, 1st floor

Special Exhibition

Cinnabar: The Chinese Art of Carved Lacquer

Aug 06, 2009–Feb 21, 2010

This exhibition, which celebrates the Museum's collection of Carved Chinese Lacquer, showcases approximately 50 examples of the art form. It features several newly acquired works, as well as an important recently restored 18th-century screen that is displayed for the first time.

Chinese Decorative Art Galleries, 3rd Floor

Special Exhibition

Silk and Bamboo: Music and Art of China

Sep 05, 2009–Feb 07, 2010

Some 60 musical instruments and works of the art from the Museum's collection provide an historic record of Chinese musical practices from the fifth century to the present day.

Egyptian Art galleries, 1st floor

~~~~~  
TUESDAY, September 8, 2009

### **Gallery Talk**

#### **Goddesses in Greek and Roman Art**

The ancient Greeks conceived of their goddesses in human form but devised special attributes or details of dress that distinguished them in art. Similar female deities were worshipped and depicted by the Romans, who gave them Latin names. Exploring representations in Greek vase paintings and Greek and Roman sculpture, this talk considers the special powers and physical appearance of important Classical goddesses, including Athena (Minerva), goddess of war and wisdom; Aphrodite (Venus), goddess of love; Artemis (Diana), goddess of the hunt; and Demeter (Ceres), goddess of crops (corn).

Beth Cohen.

Free with Museum admission.

11:00 a.m., Tours Sign, Great Hall

### **Member Event**

#### **Daytime Member's Preview—Vermeer's Masterpiece The Milkmaid**

A daytime preview of the special exhibition Vermeer's Masterpiece The Milkmaid for President's Circle and Patron Circle Members. By appointment only. Please contact the Membership Office at 212-570-3887 for more information.

12:30 p.m.-4:30 p.m.

### **Guided Tour**

#### **Garden Tours at The Cloisters**

Free with Museum admission.

1:00 p.m., The Cloisters Museum and Gardens

### **Film**

#### **Augustus Saint-Gaudens: Master of American Sculpture (2007)**

Paul Sanderson, director. Discusses the work of Saint-Gaudens and his role in late nineteenth-century American cultural life (57 min.). This film is shown in conjunction with the special exhibition "Augustus Saint-Gaudens in The Metropolitan Museum of Art."

Free with Museum admission.

2:00 p.m., Carroll Classroom, Uris Center for Education

### **Family Program**

#### **Start with Art at the Met**

Kids ages three through seven and their adult companions have fun at the Met through storytelling, sketching, and other ways of exploring art!

Free with Museum admission.

2:30 p.m.-3:30 p.m., Carson Family Hall, Uris Center for Education, ground floor

### **Guided Tour**

#### **Collection Highlights at The Cloisters**

Free with Museum admission.

3:00 p.m., The Cloisters Museum and Gardens

~~~~~

WEDNESDAY, September 9, 2009

Member Event

Daytime Member's Preview—Vermeer's Masterpiece The Milkmaid

A daytime preview of the special exhibition Vermeer's Masterpiece The Milkmaid for Supporting and Sustaining Members.

Free with Museum admission.

9:30 a.m.-4:15 p.m.

Gallery Talk

The Good Life on the Bay of Naples

A look at objects in the Museum's collection that illuminate the lives of leisured, moneyed ancient Romans.

Nancy L. Thompson.

Free with Museum admission.

11:00 a.m., Tours Sign, Great Hall

Guided Tour

Garden Tours at The Cloisters

Free with Museum admission.

1:00 p.m., The Cloisters Museum and Gardens

Lecture

Lapis Lazuli: "A Splendid, Costly Stone from the God's Land"

Part of The Charles K. Wilkinson Lecture Series.

Diana Craig Patch, associate curator, Egyptian Art, MMA.

Free with Museum admission.

2:00 p.m., The Grace Rainey Rogers Auditorium

Guided Tour

Collection Highlights at The Cloisters

Free with Museum admission.

3:00 p.m., The Cloisters Museum and Gardens

Lecture

Tillya Tepe and the Echoes of Greece and China

Part of The Charles K. Wilkinson Lecture Series.

Sir John Boardman, Emeritus Lincoln Professor of Classical Art and Archaeology, Beazley Archive, University of Oxford.

Free with Museum admission.

3:00 p.m., The Grace Rainey Rogers Auditorium

Lecture

From King of the Mountains to the Second Alexander: Going Global in Medieval Afghanistan

Part of The Charles K. Wilkinson Lecture Series.

Finbarr Barry Flood, associate professor, Institute of Fine Arts, Department of Art History, New York University.

Free with Museum admission.

4:00 p.m., The Grace Rainey Rogers Auditorium

~~~~~

THURSDAY, September 10, 2009

## **Special Exhibition**

### **Peaceful Conquerors: Jain Manuscript Painting**

Sep 10, 2009–Mar 21, 2010

A selection of deluxe, brilliantly adorned manuscripts commissioned in fourteenth-century India by the Jain religious community, all drawn from the Met's collection.

Florence and Herbert Irving Galleries for the Arts of South and Southeast Asia, 3rd floor

## **Special Exhibition**

### **Vermeer's Masterpiece The Milkmaid**

Sep 10, 2009–Nov 29, 2009

To celebrate the extraordinary loan of Vermeer's *The Milkmaid*, the Metropolitan Museum will present Vermeer's Masterpiece *The Milkmaid*, a special exhibition that will bring together all five paintings by Vermeer from its collection, along with a select group of works by other Delft artists, placing Vermeer's superb picture in its historical context.

## **Symposium**

### **Afghanistan: Hidden Treasures from the National Museum, Kabul—Morning Session**

This one-day symposium gathers leading international scholars to discuss a variety of topics related to the exhibition *Afghanistan: Hidden Treasures from the National Museum, Kabul*.

Free with Museum admission.

10:00 a.m.-12:45 p.m., The Grace Rainey Rogers Auditorium

## **Gallery Talk**

### **Medicine at the Metropolitan Museum—Ancient Egypt**

Presents objects in the Egyptian galleries in their cultural context and discusses their relationship to and use in the medical practices of their times. Intended for the general public; no medical knowledge is presumed.

David T. Mininberg.

Free with Museum admission.

10:00 a.m., Tours Sign, Great Hall

## **Gallery Talk**

### **Augustus Saint-Gaudens in The Metropolitan Museum of Art**

The Museum has some 45 sculptures by this American Beaux-Arts sculptor that represent the range of his oeuvre from early cameos, to innovative painterly bas-reliefs, to reductions after public monuments for East Coast cities. This exhibition reappraises Saint-Gaudens's groundbreaking role in the history of late nineteenth-century American sculpture and the Aesthetic Movement.

Thayer Tolles, curator, American Paintings and Sculpture, MMA.

Free with Museum admission.

11:00 a.m., The Erving and Joyce Wolf Gallery, 1st floor

## **Guided Tour**

### **Garden Tours at The Cloisters**

Free with Museum admission.

1:00 p.m., The Cloisters Museum and Gardens

## **Film**

### **Augustus Saint-Gaudens: Master of American Sculpture (2007)**

Paul Sanderson, director. Discusses the work of Saint-Gaudens and his role in late nineteenth-century American cultural life (57 min.). This film is shown in conjunction with the special exhibition "Augustus Saint-Gaudens in The Metropolitan Museum of Art."

Free with Museum admission.

2:00 p.m., Art Study Room, Uris Center for Education

## **Symposium**

### **Afghanistan: Hidden Treasures from the National Museum, Kabul—Afternoon Session**

This one-day symposium gathers leading international scholars to discuss a variety of topics related to the exhibition Afghanistan: Hidden Treasures from the National Museum, Kabul.

Free with Museum admission.

2:00 p.m.-5:00 p.m., The Grace Rainey Rogers Auditorium

## **Family Program**

### **Start with Art at the Met**

Kids ages three through seven and their adult companions have fun at the Met through storytelling, sketching, and other ways of exploring art!

Free with Museum admission.

2:30 p.m.-3:30 p.m., Carson Family Hall, Uris Center for Education, ground floor

## **Guided Tour**

### **Collection Highlights at The Cloisters**

Free with Museum admission.

3:00 p.m., The Cloisters Museum and Gardens

---

FRIDAY, September 11, 2009

### **Gallery Talk**

#### **Peaceful Conquerors: Jain Manuscript Painting**

The art of the book in medieval India is closely associated with the Jain religious community, whose members considered the commissioning of such works to be a meritorious activity. This exhibition includes illustrated palm-leaf manuscripts as well as larger works on paper, bronze Jain sculptures, and a ceremonial painted textile.

John Guy.

Free with Museum admission.

11:00 a.m., Florence and Herbert Irving Galleries for the Arts of South and Southeast Asia, 3rd floor

### **Guided Tour**

#### **Garden Tours at The Cloisters**

Free with Museum admission.

1:00 p.m., The Cloisters Museum and Gardens

### **Guided Tour**

#### **Collection Highlights at The Cloisters**

Free with Museum admission.

3:00 p.m., The Cloisters Museum and Gardens

### **Gallery Talk**

#### **Art of the Grand Tour**

A Grand Tour of the continent—and of Italy in particular—became necessary by the eighteenth century to complete any cultured Northern European's education. Travelers eagerly acquired art and antiquities as mementos of their visits; a look at the Museum's holdings of these "souvenirs" includes ancient Roman sculpture, statues by Canova, and paintings by Panini, Batoni, and Canaletto.

Vivian Gordon.

Free with Museum admission.

7:00 p.m., Tours Sign, Great Hall

---

SATURDAY, September 12, 2009

### **Family Program**

#### **Hello, Met!**

Families new to the Museum (youngsters ages five through twelve and accompanying adults) receive a warm and stimulating introduction to its encyclopedic collection through discussion and sketching of its masterpieces.

Free with Museum admission.

11:00 a.m.-12:00 p.m., Carson Family Hall, Uris Center for Education, ground floor



## **Gallery Talk**

### **Gallery Talks at The Cloisters—Holy Hierarchies: The Construction of Sacred Space**

No reservations are necessary. Gallery space is limited; preorganized groups of ten or more cannot be accommodated. For information, call 212-650-2280.

Meredith Fluke.

Free with Museum admission.

12:00 p.m., The Cloisters Museum and Gardens

## **Guided Tour**

### **Garden Tours at The Cloisters**

Free with Museum admission.

1:00 p.m., The Cloisters Museum and Gardens

## **Gallery Talk**

### **Gallery Talks at The Cloisters—Holy Hierarchies: The Construction of Sacred Space**

No reservations are necessary. Gallery space is limited; preorganized groups of ten or more cannot be accommodated. For information, call 212-650-2280.

Meredith Fluke.

Free with Museum admission.

2:00 p.m., The Cloisters Museum and Gardens

## **Family Program**

### **Hello, Met!**

Families new to the Museum (youngsters ages five through twelve and accompanying adults) receive a warm and stimulating introduction to its encyclopedic collection through discussion and sketching of its masterpieces.

Free with Museum admission.

2:30 p.m.-3:30 p.m., Carson Family Hall, Uris Center for Education, ground floor

## **Gallery Talk**

### **The Stieglitz Circle**

Explores the diverging perspectives that characterized artists in the circle of Alfred Stieglitz in the early twentieth century. Works by Georgia O'Keeffe, Arthur Dove, Marsden Hartley, and Charles Demuth are discussed.

Jessica Murphy, Research Associate, Nineteenth-Century, Modern, and Contemporary Art, The Metropolitan Museum of Art.

Free with Museum admission.

7:00 p.m., Tours Sign, Great Hall

~~~~~  
SUNDAY, September 13, 2009

Gallery Talk

El Greco: Master of Different Styles

(In Sign Language with voice interpretation) El Greco's unique artistic style cannot be categorized in any specific school. This tour explores works by this artist and discusses the different artistic styles he employed in his paintings.

Emmanuel Shwan.

Free with Museum admission.

11:00 a.m., Tours Sign, Great Hall

Family Program

Hello, Met!

Families new to the Museum (youngsters ages five through twelve and accompanying adults) receive a warm and stimulating introduction to its encyclopedic collection through discussion and sketching of its masterpieces.

Free with Museum admission.

11:00 a.m.-12:00 p.m., Carson Family Hall, Uris Center for Education, ground floor

Special Event

Met Escapes—Art-Making Workshop

We invite individuals living with dementia, together with their family members or care partners, to take a break from the everyday with art at the Museum. Through discussions, handling sessions, art making, and other interactive and multisensory activities in the galleries and in the classroom, we travel through time using the Metropolitan's collections spanning 5,000 years of world culture. This program is free, but reservations are required and places are limited. Please call 212-650-2010 or email access@metmuseum.org to make a reservation or for more information.

Free with Museum admission.

11:00 a.m.-12:30 p.m., Uris Center for Education, ground floor

Guided Tour

Garden Tours at The Cloisters

Free with Museum admission.

1:00 p.m., The Cloisters Museum and Gardens

Family Program

Hello, Met!

Families new to the Museum (youngsters ages five through twelve and accompanying adults) receive a warm and stimulating introduction to its encyclopedic collection through discussion and sketching of its masterpieces.

Free with Museum admission.

2:30 p.m.-3:30 p.m., Carson Family Hall, Uris Center for Education, ground floor

Lecture

Augustus Saint-Gaudens, New Yorker, and His Metropolitan Museum

Part of Sunday at the Met—Augustus Saint-Gaudens in The Metropolitan Museum of Art.

Thayer Tolles, curator, American Paintings and Sculpture, MMA.

Free with Museum admission.

3:00 p.m., The Grace Rainey Rogers Auditorium

Guided Tour

Collection Highlights at The Cloisters

Free with Museum admission.

3:00 p.m., The Cloisters Museum and Gardens

Lecture

Chickadees and Lincoln-Shaped Men: Life in the Cornish Colony of Artists

Part of Sunday at the Met—Augustus Saint-Gaudens in The Metropolitan Museum of Art.

Henry J. Duffy, curator and Chief of Cultural Resources, Saint-Gaudens National Historic Site.

Free with Museum admission.

3:45 p.m., The Grace Rainey Rogers Auditorium